STOCK HORSE OF TEXAS PATTERN BOOK

Note about Stock Horse Pleasure Patterns: The pattern may be started either to the right or left direction. Markers shall be set up to designate gait changes. If the Class is held inside an arena, the course shall be set up to make approximately one pass of the arena in each direction. This may be modified due to space constraints or other conditions. If the pattern follows a different path in the arena, show management is strongly encouraged to offer a drawing of the path for exhibitors.

PATTERN I

- Extended Walk 75 feet
- Trot 120 feet
- Extended Trot 240 feet
- Lope 150 feet
- Stop and Reverse
- Ordinary Walk 30 feet
- Lope 150 feet
- Extended Lope 200 feet
- Trot 90 feet
- Stop and Back

PATTERN II

- Ordinary Walk 30 feet
- Lope 150 feet
- Extended Lope 200 feet
- Trot 120 feet
- Stop and Reverse
- Extended Walk 75 feet
- Trot 90 feet
- Extended Trot 240 feet
- Lope 150 feet
- Stop and Back

PATTERN III

- · Ordinary Walk 30 feet
- Lope 150 feet
- Extended Trot 240 feet
- Trot 120 feet
- Stop and Reverse
- Trot 90 feet
- Lope 150 feet
- Extended Lope 200 feet
- Extended Walk 75 feet
- Stop and Back

PATTERN IV

- Trot 90 feet
- Extended Walk 75 feet
- Lope 150 feet
- Extended Trot 240 feet
- Stop and Reverse
- Lope 150 feet
- Extended Lope 200 feet
- · Ordinary Walk 30 feet
- Trot 90 feet
- Stop and Back

PATTERN V

- Lope 150 feet
- Extended Lope 200 feet
- · Ordinary Walk 30 feet
- Trot 120 feet
- Stop and Reverse
- Extended Trot 240 feet
- Trot 90 feet
- Extended Walk 75 feet
- Lope 150 feet
- · Stop and Back

Note about Stock Horse Reining Patterns on the following pages. According to rule EV-223.2 Patterns will be chosen from the SHTX Rulebook, or other patterns approved by show management. Patterns may be modified to be lope in patterns. Patterns that start with the circles may be used as lope to center patterns when posted as such by show management. Rider has the option to lope through the gate or walk through the gate and, without trotting, pick up the correct lead within the first quarter circle. Continue loping around the circle to the center of arena. At the center, without stopping or breaking gait, begin pattern. When using a lope to the center pattern, judging of the pattern will begin at the center of arena to begin pattern will be assessed.